

Maison Louis Latour

Once again, Burgundy delivered a growing season that many producers would rather forget, even if the final outcome was, at least in terms of quality, positive. In general, the reds have ample rip fruit, and mostly show good balance, with tannins that are far from aggressive and sound acidity. The white wines display good acidity, as temperatures were not excessively high. Although very good white wines were made in 2015, some were too rip and fat, and this was not the case in 2016, thanks to slightly cooler conditions throughout most of the growing season.

Côte de Nuits

Reds



- **Nuits-St-Georges Premier Cru "Les Damodes" 2016 |93** Lovely black cherry on the nose. The same lively and pure fruit is abundant on the palate, held tight by firm, fine tannin, supported by ample, taut freshness: great balance and harmony. The plumpness and concentration is very lasting. – Anne Krebiehl MW
- **Chambertin Grand Cru "Cuvée Héritiers Latour" 2016 |94** Morello and cranberry take turns on the nose. There is also an overtone of fragrant peony. The concentrated, fluid palate bursts with fruit but is firmly framed with fine tannic structure and a most lively, vivid freshness. – Anne Krebiehl MW
- **Vosne-Romanée Premier Cru "Les Beaux-Monts" 2016 |92** Medium-deep ruby. A very lovely nose : intense, pure, ripe red and black fruit and great roseate allure. Very good density and suavity on the palate, but animated by balanced and well-integrated freshness. Wholly worthy. – Neil Beckett
- **Romanée-St-Vivant Grand Cru "Les Quatre Journeaux" 2016 |94** A very fitting climax to the range of reds here, from a very special parcel owned by the Latour family since 1898. Medium-deep ruby. Magical nose: very fine, intense, intricate *petits fruits* rouges and heady rose. Dense but elegant and fresh, with a silken texture and proper grand cru scale, seamless from top to bottom. Noble. – Neil Beckett



Côte de Beaune

Whites



- **Beaune Blanc 2016** |89+ Sleeker than usual but authentic. Fine, gentle texture informed by mature citrus and orchard fruits, greengage, pear, and peach. Wafting aromatic profile, tingling acidity. – Michael Edwards
- **Santenay Blanc 2016** |89 Straw-gold lights. Nicely controlled rustic print of the terroir pervades the wine, mitigated by the elegance of 2016. *Agrumes* (grapefruit and lime). Fine acidity. Lots of flavor, little frost. – Michael Edwards
- **Pernand-Vergelesses Premier Cru “En Cardadeux” 2016** |90 A good commune this year, the whites especially in this top site. Fine northern fruits shot through with rocky minerals, nicely oaked. – Michael Edwards
- **Chassagne-Montrachet Premier Cru “La Grande Montagne” 2016** |90 Tight, creamy, very ripe and chalky, stony, too. Cooked apples and cream, spice ; big, rich, balanced, and very long. – Margaret Rand
- **Chassagne-Montrachet Premier Cru “Morgeot” 2016** |90 Subtle green-gold. Fine nose of almonds and hazelnuts, in the mouth the richness of Morgeot. An achievement in frost-hit Chassagne. – Michael Edwards
- **Puligny-Montrachet Premier Cru “Les Referts” 2016** |93 Fine, reflective straw-green color. Some real complexity here, manifold flavors across both nose and palate. – Michael Edwards
- **Corton-Charlemagne Grand Cru 2016** |93 Powerful, tight, concentrated; all very tucked in and coiled up. Spice, smoke, apples, and earth; focused and very, very long. Margaret Rand



THE WORLD OF FINE WINE

Reds

- **Beaune Premier Cru “Perrières” 2016 |91** A closed nose gives a faint but pure note of ripe, dark cherry. The palate has a promise of deeper fruit, something plush and fine as its core. There is lovely, bright freshness, concentration, and a firm hold of fine tannin. Lovely. – Anne Krebiehl MW
- **Beaune Premier Cru “Vignes Franches” 2016 |92** A closed nose wants to keep its secrets. On the palate there is a lovely harmony between freshness, fullness of tart fruit, and fine tannins. Compact and charming, fine and elegant. – Anne Krebiehl MW
- **Pommard Premier Cru “Epenots” 2016 |92** The merest hint of cinnamon clings to the ripe cherry note on the nose. The palate reveals fleshy, depepe, full fruit countered by vivid freshness. What a bundle of joy, this almost is bouncy in its energy and fruit. – Anne Krebiehl MW
- **Volnay Premier Cru “En Chevret” 2016 |92** A lovely touch of Morello cherry hovers. The fine, slender palate blossoms with the same pure fruit. Bright freshness lightens everything and leaves a lovely sense of fine grip. Very elegant, very moreish. – Anne Krebiehl MW
- **Aloxe-Corton Premier Cru “Les Chaillots” 2016 |91** Very fine, pure nose of tart cranberry and dark, brooding peony. The palate is fine-boned but has concentration nonetheless. Tannins are super-fine, the palate is super-fresh, all very elegant and understand, with a lasting finish. – Anne Krebiehl MW
- **Corton Clos du Roi Grand Cru 2016 |94** Purest Morello cherry with a tinge of ripe black cherry on the nose. Those flavors persist on the fine, elegant, and very linear palate. This has poise and elegance, purity and lovely freshness. Wonderful persistence. – Anne Krebiehl MW
- **Château Corton Grancey Grand Cru 2016 |93** Expressive, pure Morello flavors fill nose and palate. A slender body is fluid, dripping with fruit and already mellow tannins. Freshness tones and brightens. A lovely and rather sensuous wine. – Anne Krebiehl MW

